



2019
FESTIVAL

VOCAL RHYTHM

Elena Bonanata



VOCE



MANI





PIEDE DESTRO TIENE L'1 DI INIZIO BATTUTA

PIEDE SINISTRO TIENE I QUARTI

GRUPPO 1 LEGGE →

GRUPPO 2 LEGGE ←

B	L	L	B
X	L	B	L
B	B	L	X
X	B	L	B

B-BATTERE-**TA**-1 GRADO

L-LEVARE-**TI**-3 GRADO

B	B	L	B
X	L	L	X
B	L	B	X
X	B	L	L

B-BATTERE-**TA**-3 GRADO

L-LEVARE-**TI**-1 GRADO

WALKING ON THE BEAT

1 E min G A C B7

We wal-king wal-king on the beat we wal-king

5 E min G A C D

we wal-king wal-king on the beat on the beat now

9 B7 B7

Hu Ha Hu wal-king back is now Hu Ha Hu wal-king back is now
Parlato

13 B7 B7 DA CAPO

Hu Ha Hu wal-king back is now Hu Ha HU

PIEDI				
CLAP				
PETTO				
VOCE(TA)				

PIEDI				
CLAP				
PETTO				
VOCE(TA)				



METRI DIVERSI

1.

Musical notation for exercise 1. The first staff is in 3/4 time and contains three quarter notes. The second staff is in 4/4 time and contains four quarter notes. A "Clap" instruction is placed below the first staff.

2.

Musical notation for exercise 2. The first staff is in 4/4 time and contains four quarter notes. The second staff is in 5/4 time and contains five quarter notes. A "Clap" instruction is placed below the first staff.

3.

Musical notation for exercise 3. The first staff is in 4/4 time and contains four quarter notes. The second staff is in 7/4 time and contains seven quarter notes. A "Clap" instruction is placed below the first staff.

FIGURE DIVERSE SU METRO UGUALE

The image displays two musical staves in 4/4 time, illustrating different rhythmic figures on an equal meter. Both staves begin with a treble clef and a 4/4 time signature, followed by a repeat sign.

The first staff shows a rhythmic pattern of eighth notes. The notes are grouped into four pairs, each pair connected by a horizontal line. Below the first pair, the word "Clap" is written, indicating that the first note of each pair is to be clapped. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

The second staff shows a rhythmic pattern of eighth notes. The notes are grouped into four triplets, each triplet connected by a horizontal line. Below the first triplet, the word "Clap" is written, indicating that the first note of each triplet is to be clapped. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

FIGURE DIVERSE SU METRI DIVERSI

The image displays two musical staves illustrating rhythmic figures in different time signatures. Both staves are in treble clef and begin with a repeat sign.

The first staff is in 4/4 time. It contains a sequence of four measures, each with a dotted quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. The word "Clap" is written below the first measure. The first two notes of each measure are beamed together, and the last two notes of each measure are also beamed together.

The second staff is in 6/4 time. It contains a sequence of six measures, each with a dotted half note followed by a quarter note. The notes are G4, A4, B4, and C5. The word "Clap" is written below the first measure. The first three notes of each measure are beamed together and marked with a "3" above a bracket, indicating a triplet. The last note of each measure is a quarter note.

WALKING ON THE BEAT

Voce

Carminando in avanti,
in fila indiana

Piedi

D S D S D S D S

3

we wal king wal king on the beat we wal king

D S D S D S D S

5

we wal king wal king on the beat on the beat now

D S D S D S D S

7

Ha He Ha wal king back is now Ha He Ha wal king back is now

Carminando indietro

D S D S D S D S D S D S D S

11

Ha He Ha wal king back is now Ha He Ha

DA CAPO

D S D S D S D S D

The musical score is written in 2/4 time and consists of four systems. Each system has a vocal line (Voce) and a foot line (Piedi). The foot line uses 'D' for downbeats and 'S' for upbeats. The first system is marked 'Carminando in avanti, in fila indiana' and contains the lyrics 'We Wal king wal king on the beat we wal king'. The second system contains 'we wal king wal king on the beat on the beat now'. The third system is marked 'Carminando indietro' and contains 'Ha He Ha wal king back is now Ha He Ha wal king back is now'. The fourth system contains 'Ha He Ha wal king back is now Ha He Ha' and ends with a 'DA CAPO' instruction. Measure numbers 3, 5, 7, and 11 are indicated at the start of their respective systems.

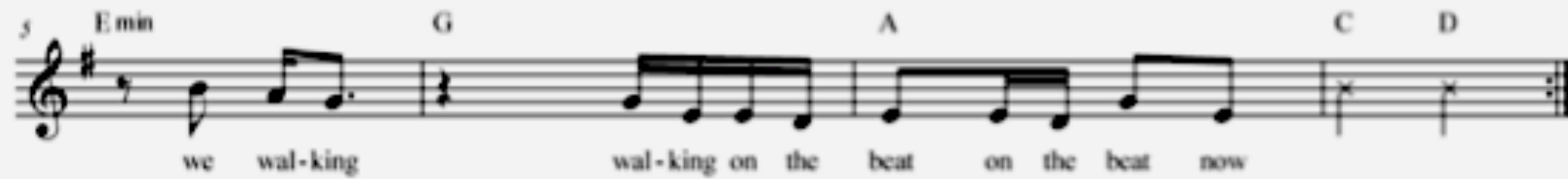
WALKING ON THE BEAT

1 E min G A C B7



We wal-king wal-king on the beat we wal-king

5 E min G A C D



we wal-king wal-king on the beat on the beat now

9 B7 B7



Hu Ha Hu wal-king back is now Hu Ha Hu wal-king back is now

Parlato

13 B7 B7 DA CAPO



Hu Ha Hu wal-king back is now Hu Ha HU

HA, HA, HA, PLOP!

ARR. TOM VAN OOSTROM



Musical score for four parts: SNAP, CLAP, PAT, and STAMP. The score is in 2/4 time and consists of four measures. The lyrics are: "ASK ME A RID - DLE. ASK ME RIGHT NOW. WHAT GOES 'HA, HA, HA,' PLOP? SOME - ONE LAUGH - ING THEIR HEAD OFF. 'HA, HA, HA', PLOP."

Part	Measure 1	Measure 2	Measure 3	Measure 4
SNAP	ASK ME A	RID - DLE.	ASK ME RIGHT	NOW.
CLAP	WHAT	GOES	"HA, HA, HA,"	PLOP?
PAT	SOME - ONE	LAUGH - ING	THEIR HEAD	OFF.
STAMP	"HA,	HA,	HA",	PLOP.

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